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Catalogue

GARDEN PICTURES



Fall—1924-1925—Spring



MRS. R. M. DAVIS
GREENLANDS
ASHLAND, VIRGINIA

*Paint Pictures in Your Garden
with Irises*

The joy of guardian angels, the iridescent hues
Of many broken rainbows and ever glist'ning dews.
A thousand varied tints of rose and gold and blue,
As beautiful as friendship that's proven ever true.

Sunbeams imprisoned that fall to earth and grow;
The lovely ling'ring blush of sunset afterglow.
The whiteness of the snows, a gleam of garrish gold,
A wave of royal purple, a dash of yellow bold.

A song of the thrush beyond a jeweled lawn;
The voice of silence eloquent, a flush of rosy dawn.
A lazy breeze drifts over, then comes a gentle shower,
And lo, there springs in magic the rainbow's fairy flower.

—Grace Hines Dalzel.

In the following collections I am offering iris varieties that lend themselves most graciously to the making of garden pictures. Some of them are old varieties, rated below 70 by the American Iris Society and in consequence are being discarded by some of the nurseries. This I consider a mistake as I have not yet found others to fill their places. My friends among the older varieties are still my friends despite their rating and I, personally, have no intention of giving them up. My garden would not be my garden without Mrs. H. Darwin, Othello, Lord Grey, Argus, Beethoven, and others. I would be lost without my gay little Idion that always reminds me of the old fashioned Johnny-jump-up. We need these old-timers to complete our garden pictures, and, if for nothing else, to bring out and emphasize the good points and size of the new varieties.

Picture No. 1

KING'S GROWN

On the mountain slopes of Sonora in western Mexico, a little vine grows wild and covers them in early spring with a perfect wealth of rosy pink flowers. There it is known as "San Miguelito" (little St. Michael.) In the far South where it grows luxuriantly over our fences and verandas we call it Kings Crown.

As I stepped into my garden one day last spring and saw in a corner a mass of this lovely color, a picture of those mountain slopes flashed before my eyes. When the cause of this display proved to be iris seedling 21, 8, I decided to give this ambitious youngster the name of King's Crown.

Only a few roots to offer this year, each, \$20.00

**Picture No. 2
 THRU PURPLE TO GOLD**

Queen of the Garden, in splendor unfolding
 All your rich beauties unto our beholding,
 Scattering freely your largesse untold;
 Born in the purple, no rival you're fearing
 Proudly your head to the sunshine uprearing
 Gorgeous your raiment of purple and gold.

—W. L. Patterson.

	each
93—SOUVENIR de MME. GAUDICHAU. (Millet 1914) A large rich velvety black violet bi-color, 3 ft.	\$3.50
89—ALCAZAR. (Vilmorin 1910) dark red violet and lavender. Very tall and large 42 in.	1.00
82—AZURE (Bliss 1918) S. lavendar blue; F. rich violet blue.	2.00
83—CORRIDA. (Millet) Pale bluish violet self. Very fine	2.00
86—CLUNY. (Vilmorin 1920) Very large Mauve to pale lavener violet 42 in.	2.50
87—MLLE. SCHWARTZ. (Denis 1916) palest mauve self. Very large	5.00

94—AMBASSADEUR. (Vilmorin 1920) S. hyssop violet flushed yellow at center F. Velvety violet carmine. Very lovely	3.50
79—OCHRACEA COERULEA. (Denis 1919) Unusually rich, yellow and gold flushed at center with palest mauve	7.50
88—SHEKINAH. (Sturterant 1918) Extra fine yellow.	3.00
	\$30.00

Picture No. 2 complete for \$25.00

Picture No. 3

LORD OF JUNE

Thou art the Iris, fair among the fairest,
Who, armed with goldenrod
And winged with the celestial azure, bearest
The message of some God.

—Longfellow.

each

84—ANNA FARR. (Farr 1913) White lightly veined pale blue 36 in.	2.00
CECILE MINTURN. (Farr 1922) Rosy lilac ruffled 3 ft.	5.00
84—MONSIGNOR. (Vilmorin 1907) S. rich satiny violet; F. velvety purple crimson, large 30 in....	.50
91—LORD OF JUNE. (Yeld 1911) A huge flower with light blue standards and lavender violet falls 3 ft.	2.00
80—NINE WELLS (Foster 1909) S. light lavender; F. velvety pansy violet 40 in.	1.00
71—GOLIATH. (Cayeux 1908) S. bronzy yellow; F. deep purple 44 in.	1.00
78—MINNEHAHA. (Farr 1913) palest straw yellow veined Prussian red	1.00

\$12.50

Picture No. 3 complete for \$10.00

Picture No. 4

THE RAINBOW GARDEN

There's crimson buds, and white and blue—
 The very rainbow showers
 Have turned to blossoms where they fell,
 And sown the earth with flowers.

—Hood

96—LENT A. WILLIAMSON. (Williamson 1918)	A massive iris both in growth and flower, deep red violet shaded with yellow at center	42 in.	1.50
83—PROSPER LAUGIER. (Verdier 1914)	S. iridescent sorghum brown; F. velvety bordeaux to purple	3 ft. ....	.50
68—DARIUS. (Parker 1893)	S. pinard yellow; F. yellow flushed and veined amparo purple	30 in.	1.00
82—LOHENGRIN. (G. & K. 1910)	S. light mauve; F. Chinese violet. A lovely ruffled blossom	30 in. ....	.50
86—EDOUARD MICHEL. (Verdier 1906)	Roods violet to dark purple. With the sheen of rich wine red taffeta	3 ft.	1.50
70—FLAVESCENS. (de Candolle)	pale yellow self	30 in. ....	.50
83—WHITE KNIGHT. (Saunders 1916)	Purest white	30 in.	1.00
73—HER MAJESTY. (Perry 1903)	Pale Rose purple veined deeper. Rose color in mass	24 in. ....	.50
75—CAPRICE. (Vilmorin 1904)	Rosy claret	20 in. ....	.50
75—MITHRAS. (G. & K. 1910)	S. light yellow; F. deep wine red with narrow yellow border	32 in. ....	.50
			\$8.00

Picture No. 4 complete for \$5.00

Picture No. 5
AN ENGLISH COTTAGE GARDEN

A garden, sir,
Wherein all rainbowed flowers were heaped together.
—Kingsley.

	each
70—FLAVESCENS. (de Candolle) a fine yellow .....	.50
68—OTHELLO. (Lemon 1848) S. rich blue; F deep dark velvety purple. One of the best for garden effect. ....	.50
67—GAGUS. (G. & K. 1906) S. light clear yellow; F. crimson reticulated white and yellow, with clear yellow edge. ....	.50
79—LORELEY. (G. & K. 1909) S. light yellow splashed raisin purple; F. raisin purple bordered yellow. ....	.50
82—LOHENGRIN. (G. & K. 1910) A lovely ruffled blossom of mauve and violet. ....	.50
78—PERFECTION. (Barr) S. light lavender violet; F. velvety dark madder violet ....	.50
73—HER MAJESTY. (Perry 1903) Effective rose color in mass. ....	.50
	<hr/> \$3.50

Picture No. 5 complete (3 of each variety) for \$5.00

Picture No. 6
A GARDEN GAY WITH FLOWERS

Flowers over all the field, of every hue
That ever Iris wore, luxuriant grew.
—Cowper.

	each
80—FAIRY. (Kennicot 1905) white delicately suffused soft blue	\$.50
62—HECTOR. (Lemon 1840) S. yellow; F. brilliant crimson purple. ....	.50

69—CHESTER J. HUNT. (Farr 1913) fine blue.....	.50
76—MRS. ALAN GRAY. (Foster 1909) pale rose mauve .....	.50
74—TAMERLAN. (Vilmorin 1904) S. light lavender; F. deep violet purple. ....	.50
78—ARNOLS. (Barr 1874) S. Rosy bronze; F. rich velvety purple. ....	.50
68—MRS. H. DARWIN (Foster 1903) white delicately vined lavender. ....	.50
	\$3.50

Picture No. 6 complete (3 of each variety) for \$5.00

Picture No. 7

SUNSET CLOW

And still before me in the dusky grass,
Iris her many colored scarf had drawn.
—Shelley.

71—SHELFORD CHIEFTAIN. (Foster 1909) S. light blue; F. bright violet. Very large 48 to 60 in.	each \$1.00
71—MARGARET MOOR. (Bliss 1918) S. light reddish lilac; F. deeper in color 36 in.	1.00
71—GOLIATH. (Cayeux 1908) S. bronzy yellow; F. deep purple.	1.00
84—MONSIGNOR. (Vilmorin 1907) rich satiny violet; F. velvety purple crimson. ....	.50
75—FRO. (G. & K. 1910) S. deep gold; F. brilliant chestnut brown. ....	.50
72—PRINCESS VICTORIA LOUISE. (G. & K. 1910) S. sulphur yellow; F. rich plum bordered yellow. ....	.50
	\$4.50

Picture No. 7 complete for \$3.00

TERMS:**CASH WITH ORDER**

Every precaution is taken to send stock true to name and I will cheerfully replace any that does not prove so.

As stock is limited all orders are accepted subject to stock on hand.

Shipments by express at purchaser's expense. Delivery in Town of Ashland on orders amounting to \$2.00 or more.

In the descriptions S. indicates standards or upper petals; F. the Falls or lower petals. Numbers in front of name indicate rating given by A. I. S.

Any iris may be purchased singly at "each" price as listed.

MRS. ROSALIE M. DAVIS

GREENLANDS

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